

Heaven and Earth Designs

Fairies Fairy

Chart No: HAEJW 5025

By Michele Sayetta

Artwork by Josephine Wall



Finished Design Size 450 W by 565 H (18 WX 22-1/2 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.Heavenandearthdesigns.com

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<http://www.josephinewall.com>

Instructions

The model for Fairies Fairy is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments that you may have.

Heaven and Earth Designs

































320-214-7998











































<http://www.heavenandearthdesigns.com>

















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Pattern Name: Fairies Fairy-Wall
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2006
Fabric: Linen or Evenweave 25, White
 450w X 565h Stitches
Size: 25 Count, 18w X 22-1/2h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	>	2	DMC 150	Dusty Rose-UL VYDK
	⌘	2	DMC 152	Shell Pink-MD LT
	L	2	DMC 154	Grape-VYDK
	X	2	DMC 159	Gray Blue-LT
	⊕	2	DMC 160	Gray Blue-MD
	Z	2	DMC 161	Gray Blue
	✱	2	DMC 224	Shell Pink-VY LT
	C	2	DMC 301	Mahogany-MD
	5	2	DMC 310	Black
	▨	2	DMC 315	Antique Mauve-VYDK
	3	2	DMC 317	Pewter Gray
	1	2	DMC 318	Steel Gray-LT
	⌵	2	DMC 327	Violet-VYDK
	⊙	2	DMC 336	Navy Blue
	T	2	DMC 372	Mustard-LT
	2	2	DMC 414	Steel Gray-DK
	0	2	DMC 415	Pearl Gray
	⌒	2	DMC 435	Brown-VY LT
	▲	2	DMC 436	Tan
	+	2	DMC 451	Shell Gray-DK
	■	2	DMC 472	Avocado Green-UL LT
	9	2	DMC 498	Christmas Red-DK
	#	2	DMC 524	Fern Green-VY LT
	@	2	DMC 550	Violet-VYDK
	†	2	DMC 554	Violet-LT
	H	2	DMC 601	Cranberry-DK
	//	2	DMC 612	Drab Brown-LT
	♡	2	DMC 640	Beige Gray-VYDK
	▪	2	DMC 645	Beaver Gray-VYDK
	-	2	DMC 647	Beaver Gray-MD
	↑	2	DMC 648	Beaver Gray-LT
	➔	2	DMC 676	Old Gold-LT

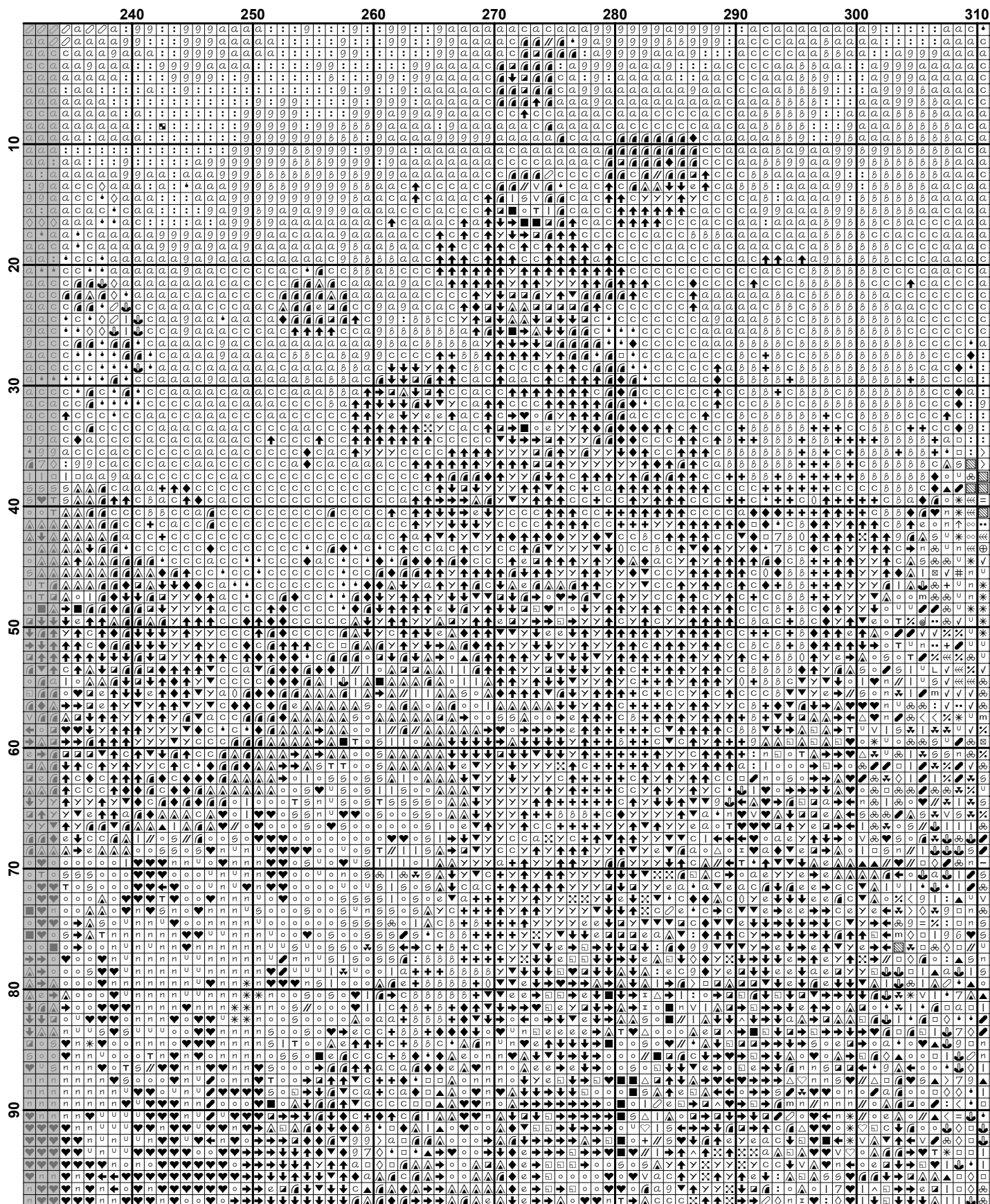
Symbol	Strands	Type	Number	Color
 ♥	2	DMC	677	Old Gold-VYLT
 +	2	DMC	720	Orange Spice-DK
 ^	2	DMC	727	Topaz-VYLT
 x	2	DMC	728	Topaz
 ↓	2	DMC	729	Old Gold-MD
 o	2	DMC	738	Tan-VYLT
 n	2	DMC	739	Tan-ULVYLT
 6	2	DMC	760	Salmon
 m	2	DMC	779	Cocoa-DK
 ↑	2	DMC	782	Topaz-DK
 y	2	DMC	783	Topaz-MD
 #	2	DMC	791	Cornflower Blue-VYDK
 III	2	DMC	793	Cornflower Blue-MD
 ✦	2	DMC	796	Royal Blue-DK
 :	2	DMC	814	Garnet-DK
 8	2	DMC	817	Coral Red-VYDK
 ♦	2	DMC	823	Navy Blue-DK
 ▣	2	DMC	833	Golden Olive-LT
 v	2	DMC	840	Beige Brown-MD
 u	2	DMC	842	Beige Brown-VYLT
 /	2	DMC	844	Beaver Brown-ULDK
 ∙	2	DMC	894	Carnation-VYLT
 ∓	2	DMC	898	Coffee Brown-VYDK
 α	2	DMC	918	Red Copper-DK
 0	2	DMC	922	Copper-LT
 \$	2	DMC	934	Black Avocado Green
 ♦♦	2	DMC	939	Navy Blue-VYDK
 /	2	DMC	950	Desert Sand-LT
 ▼	2	DMC	977	Golden Brown-LT
 (2	DMC	3022	Brown Gray-MD
 ∞	2	DMC	3042	Antique Violet-LT
 I	2	DMC	3064	Desert Sand
 ←	2	DMC	3078	Golden Yellow-VYLT
 7	2	DMC	3328	Salmon-DK
 =	2	DMC	3350	Dusty Rose-ULDK
 ■	2	DMC	3371	Black Brown
 ◇	2	DMC	3721	Shell Pink-DK
 ↓	2	DMC	3722	Shell Pink-MD
 v	2	DMC	3727	Antique Mauve-LT
 <	2	DMC	3731	Dusty Rose-VYDK
 ▲	2	DMC	3771	Terra Cotta-ULVYLT
 ◆	2	DMC	3776	Mahogany-LT

Symbol	Strands	Type	Number	Color
	□	2	DMC 3778	Terra Cotta-LT
)	2	DMC 3787	Brown Gray-DK
	4	2	DMC 3799	Pewter Gray-VYDK
	e	2	DMC 3827	Golden Brown-Pale
	•	2	DMC 3830	Terra Cotta-MD
	⊕	2	DMC 3834	Grape-DK
	⊗	2	DMC 3835	Grape-MD
	≡	2	DMC 3836	Grape-LT
	●	2	DMC 3838	Lavender Blue-DK
	□	2	DMC 3855	Autumn Gold-LT
	∪	2	DMC 3858	Rosewood-MD
	••	2	DMC 3860	Cocoa
	⌘	2	DMC 3861	Cocoa-LT
	△	2	DMC 3862	Mocha Beige-DK
	⋈	2	DMC 3864	Mocha Beige-LT
	*	2	DMC 3866	Mocha Brown-ULVYLT

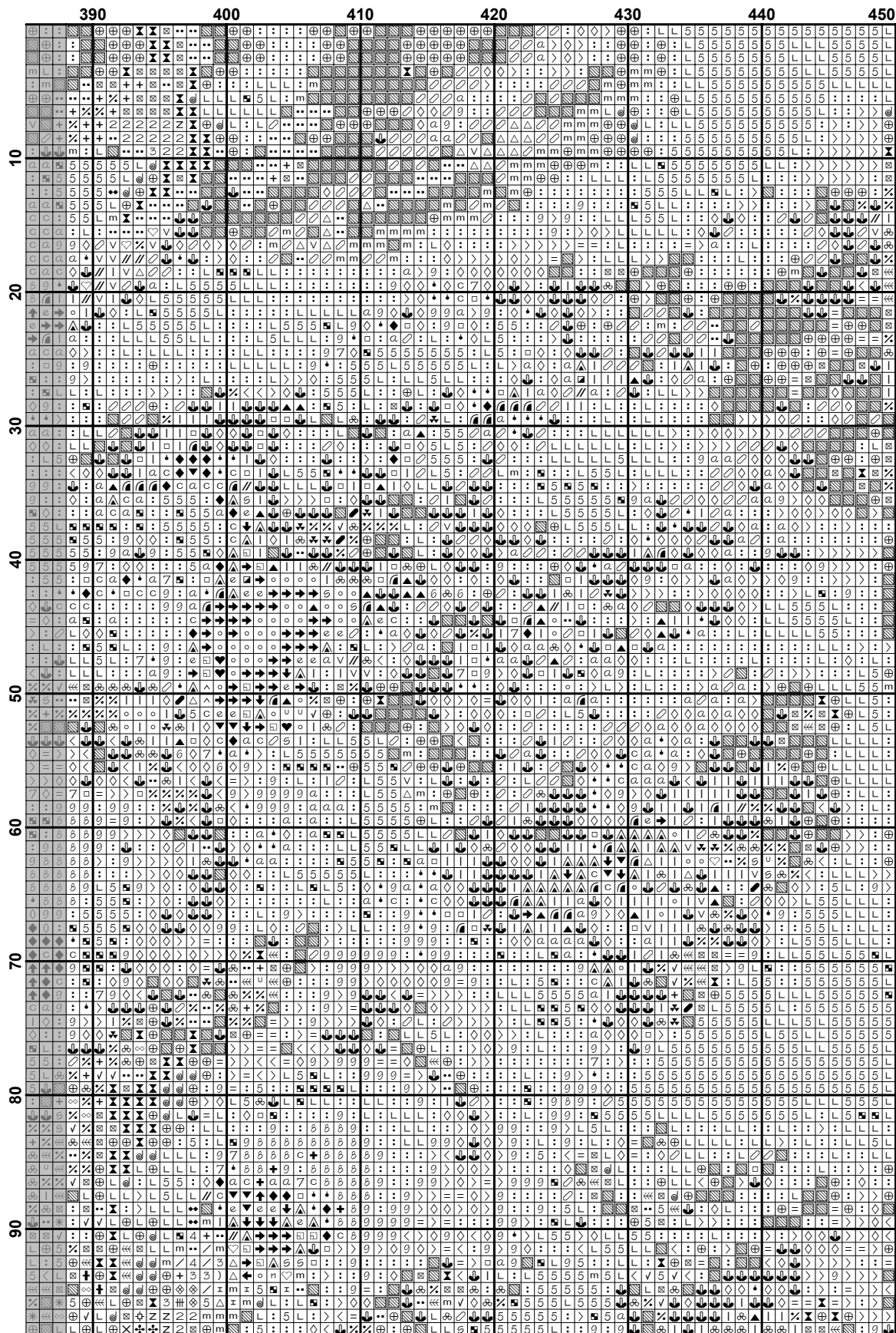
The image displays a large grid of 100 rows and 80 columns. Each cell in the grid contains a small, complex, abstract pattern. These patterns are organized into 10 groups of 10 rows each, labeled 10 through 90 on the left side. The patterns are highly detailed and vary significantly across the grid, suggesting a complex underlying structure or algorithm. The patterns consist of various symbols, including letters, numbers, and geometric shapes, arranged in a way that creates a sense of depth and complexity. The overall effect is a dense, textured field of information.

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